

AP Art History Summer Assignment

AP Art History is a survey course that introduces students to major artists and art historical movements over time and across cultures around the world. The College Board Exam in May takes a survey approach to this content as well. A total of 250 works of art and architecture will be required knowledge for the exam. You will learn know the following about each work:

- Identification: Title, Artist (if known), Date, Medium, Culture or Period, Location of architectural monuments
- Form: the visual characteristics of the work
- Function: how the work is intended to be used
- Content: the subject of the work
- Context: the political, social, religious, economic setting of the work, including the time period in which the work was created

This class will cover mature subject matter. We will practice suspending personal judgment in order to analyze artworks, artistic trends, and contexts as objectively as possible.

Resources:

Each student will be given their own *Barron's AP Art History 5th Edition* . However, you may choose to buy additional study guides or other resources on your own. The Khan Academy website also has an excellent Art History section that you may want to begin looking over. You do not need to register to visit the site - <https://www.khanacademy.org/>

Summer Assignment: Complete the following 3 Tasks

All assignments are due by the first week of school. You may print this out, use additional or other paper if needed, OR replicate it on notebook paper OR complete it digitally.

Task 1:

You will be making quarterly required visits to the Mulberry Cultural Center or another museum of your choosing, so if you want to go ahead and get the first visit done over the Summer, that is fine. You need to visit and write a one page typed paper about the art/exhibit you saw.

Suggested local galleries:

<http://www.mulberryculturalcenter.org/> The Mulberry Cultural Center (next to Phosphate Museum)

<https://polkmuseumofart.org/> The Polk Museum of Art (near Lake Morton in Lakeland)

<http://www.flsouthern.edu/visitors/melvin-gallery.aspx> The Melvin Gallery (at Florida Southern College)

Remember to call first to check the days and times they are open! And take a friend or your family!

Due to COVID-19, you may choose to make a virtual visit to a gallery anywhere in the world. Please be sure to include the website in your paper.

Task 2:

View the College Board Daily Video: Unit 1: AP Art History Faculty Lecture with Professor Joe Lucchesi

<https://www.youtube.com/watch?v=q1jSqOya0aY>

Complete the video notes below. You may choose to break the viewing into 2 parts since it is over 49 minutes long.

Video Notes:

What big question does the AP Art History curriculum ask?

The curriculum units cover _____ to the Present.

How many total units are in the curriculum? _____

According to Lucchesi, What is Art? A particular set of unusual objects that:

- _____
- _____
- _____

According to Lucchesi, What is Art History?

- _____
- _____
- GOAL: _____

Assumptions or Big Ideas - Art is:

- _____ → _____
- _____ → _____
- _____ → _____

Art as:

- _____
- _____

2 Big Ideas

- Works of art produce and are shaped by _____ and _____
- _____ and _____ deeply inform the form and meaning of an artwork.
- _____ of possibility matter!
 - What was _____?
 - What did they _____?
 - What did they _____?
 - What did they _____?

Types of Analysis – Why does a work of art look like it does?

- _____
- _____
- _____

Why does Art History matter?

- Process _____
- Build _____
- Think _____
- Think _____

The ultimate _____

- History
- _____
- _____
- _____
- Anthropology
- Perception / Optics
- Chemistry
- _____

History is _____!

- What does _____ mean?
- What _____ are _____?
- Whose _____ get _____?

Final Tips / Takeaways for Success

_____ Essential Skills in APAH

- _____ - your ability to _____ and _____ read the object
- _____ - Specificity!!
Your ability to _____ and _____ an appropriate historical framework for the object

Task 3:

Using the link below to Khan Academy, watch the video and answer the questions.

<https://www.khanacademy.org/humanities/ap-art-history/start-here-apah/intro-art-history-apah/v/visual-analysis?modal=1>

How to do visual (formal) analysis in art history?

1. List the elements of an artwork that are included in a visual analysis?

2. What is composition? What composition does Bellini's Madonna of the Meadow use?

3. What is pictorial space? What techniques does the artist use to create it?

4. What is atmospheric perspective?

5. What is form? What types of forms are used?

6. What are contour lines?

7. What are the three color groups used in the artwork?

8. What is chiaroscuro?

9. What is tone?

10. What is texture?

11. What is pattern? How is it used in the artwork?

That concludes the Summer Assignment! Pace yourself over the Summer Break and you will get it all done with ease. If you have any questions, be sure to email me. I look forward to seeing everyone in class in August!

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